

## **André Simão**

### ***Full Biography***

Considered by the German magazine *Akustik Gitarre* as a soloist of international standing, André Simão was awarded at the major music competitions in Brazil such as the First Prize at the Villa-Lobos Guitar competition (2004) among others. In Austria he was awarded the third Prize in the Chamber Music Guitar Competition Savarez-Corelli at the University Mozarteum Salzburg.

Since he was sixteen he has been performing as a soloist as well as in chamber music groups throughout South America, Europe and Asia, in cities such as Paris, Vienna, Salzburg, Munich, Budapest, The Hague, Seoul, São Paulo and Rio de Janeiro. In 2006, he recorded his first solo album, titled "Recital", with works from Sylvius Leopold Weiss, Mauro Giuliani, Alexandre Tansman and the Brazilians Radamés Gnattali und Guerra-Peixe, which had received In 2006 he recorded his solo album entitled "Recital" which received excellent reviews in German and Brazilian magazines.

He was interviewed and had programs devoted to him in highly regarded radio broadcasts in Brazil, namely Radio Cultura FM in São Paulo (program The Brazilian Guitar, with Fábio Zanon), Radio Mec from Rio de Janeiro (program Music and musicians from Brazil, with Lauro Gomes) and in University of São Paulo (USP) Radio (program Guitar in concert times, with Edelson Gloeden).

Born in the city of Taubaté in 1980, André Simão started teaching himself how to play the guitar at age 9. In 1992 he initiated his musical studies at the Municipal School of Music in his hometown. He finished his bachelor's degree in guitar studies in 2003 at the Universidade de São Paulo under the guidance of professor Edelson Gloeden, PhD. He was also Fabio Zanon's student in Brazil. In the beginning of 2007 André Simão was given a DAAD (German Academic Exchange Service) scholarship for post-graduate program in Germany under the guidance of the guitarist Franz Hálasz. In Germany he also received a KAAD scholarship and, in 2010, he obtained the "Meisterklasse Diplom" from the Hochschule für Musik Nürnberg, the highest academic title in the area of instrumental performance in Germany. In 2013 he held a Master Degree in Performance at the Universität Mozarteum Salzburg, where he wrote a thesis on the process of transcription for the guitar, of Baroque composer Silvius Leopold Weiss' music for lute. Between 2012 and 2013 he attended Paolo Pegoraro's classes at the "Francisco Tárrega" Guitar Academy in Pordenone, Italy.

André Simão also perfected his artistic abilities attending several music festivals worldwide, where he played in masterclasses from classical guitarists on the international scene, such as: Leo Brouwer, Abel Carlevaro, David Russell, Pablo Marquez, Stefano Grondona, Pavel Steidl, Carlo Marchione, Ricardo Gallén, Marco Tamayo, Lorenzo Micheli, Paul Galbraith, Aniello Desiderio among others. In August of 2002, he received a scholarship to attend the "XLV Curso Universitário e Internacional Música en Compostela" in Santiago de Compostela, Spain and in 2008, he received another scholarship at the Minguet Quartett's chamber music masterclass in Palazzo Ricci, in Montepulciano-Italy, where he performed as soloist the Mauro Giuliani Guitar Concert opus 30, with this remarkable German string quartet.

As a guitar teacher he taught in several institutions in Brazil, such as Universidade de São Paulo (Diffusion Cultural course) and at the Municipal School of Music in Taubaté. Currently he lives in Nuremberg where he develops his artistic career. He also teaches

guitar classes at the Städtische Sing & Musikschule Erlangen as well as at the Musikinstitut Heroldsberg e.V.

## Prizes

- 1<sup>st</sup> Prize

6<sup>o</sup>. Prêmio Nabor Pires Camargo (*6<sup>th</sup> Nabor Pires Camargo Competition*) – Indaiatuba, Brazil, 2007.

- 2<sup>nd</sup> Prize

I Concurso Internacional de violão Vital Medeiros (*1<sup>st</sup> International Vital Medeiros Guitar Competition*) - Mogi das Cruzes, Brazil, 2007.

- 2<sup>nd</sup> Prize

I Concurso de Violão da Faculdade Cantareira (*1<sup>st</sup> Cantareira Guitar Competition*) – São Paulo, 2006.

- 3<sup>rd</sup> Prize

I Festival Jovens Intérpretes de Francisco Mignone (*1<sup>st</sup> Francisco Mignone Young Interpreters Festival*) – Rio de Janeiro, 2005.

- 2<sup>nd</sup> Prize

IX Concurso Nacional de Violão Musicalis (*9<sup>th</sup> Musicalis National Guitar Competition*) - São Paulo, 2005.

- 1<sup>st</sup> Prize

VII Concurso Nacional Villa-Lobos (*7<sup>th</sup> Villa-Lobos National Competition*) – Vitória, Brazil, 2004.

- 1<sup>st</sup> Prize

II Concurso Nacional de Intérpretes de Dilermando Reis (*2<sup>nd</sup> Dilermando Reis National Guitar Competition*) - Guaratinguetá, Brazil, 2003.

- 2<sup>nd</sup> Prize

VII Concurso Nacional de Violão Musicalis (*7<sup>th</sup> Musicalis National Guitar Competition*) - São Paulo, 2003.

- Popular music category award

Projeto Nascente – Editora Abril and USP (*Nascente Project – Abril Publishers and University of São Paulo - USP*) - São Paulo, 2002.

- Chamber music category honours

Concurso Nacional “Cidade de Araçatuba” (*Araçatuba City National Competition*) – 2001.

- Classical music category award

Projeto Nascente – Editora Abril and USP (*Nascente Project – Abril Publishers and University of São Paulo - USP*) - São Paulo, 1999.

- 1<sup>st</sup> Prize in chamber music category

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[www.andresimao.de](http://www.andresimao.de)

Guitar

Concurso Nacional de Violão Souza Lima (*Souza Lima National Guitar Competition*) – São Paulo, 1998.

- Youth category 2nd. Prize – up to 17 years

I Concurso Nacional de Violão Musicalis (*Musicalis National Guitar Competition*) - São Paulo, 1997.