

## Reviews

"The Brazilian André Simão has given a delightful character to his performance. His agility outlined the different musical shades in the Fantasia opus 30, by Fernando Sor. The artist excelled himself in Ronaldo Miranda's Apassionata. Sometimes there were playful and pearly sounds, sometimes the music seemed to be gliding to quieter waters. All of a sudden the music came in cascades of sounds with mixed jazz elements seemingly at random. This interplay of passionate feelings was captured by the artist who has played with remarkable expression." - Augsburg Allgemeine (Augsburg, Germany).

"Everybody knows that there are many top guitarists in Brazil, but the majority of them are not pure classic guitarists, with some exceptions, such as the Duo Assad. André Simão is Brazilian and he is a classic guitarist. This CD, which is his first, proves that he is a soloist of international format. The 17 titles of this potpourri program from Weiss to Giuliani and his fellow countryman Gnatalli indicate that he has a brilliant technique, a rich sound and a very good taste. His interpretation of Tasman's Cavatina shows us how this Suite should always be given to the listener. It's great! But the real top points are the Suite para Guitarra whose author, César Guerra-Peixe, is not well known outside Brazil, and the études by the famous Radamés Gnatalli which are also rarely performed. The Suite para Guitarra hadn't had any alternative recording up to now and this fact increases considerably the value of this current album. André's sensitive performance gives this piece the right sonority. Gnatalli's études are, on the other side, enriched by the performer's sense of humour as well as technical assurance which show that this debut is definitely a success." - Akustik Gitarre Magazine, Germany, May 2008.

"After over one hour of guitar music at the highest level with André Simão, the audience could return home with the conviction that Brazil has more to offer than samba and soccer" (Neue Presse Ebern - Germany, 20/05/2014)

"(...) He impressed with a seldom-heard mix of brilliant technique, the highest concentration, as well as admirable precision, expressiveness and tangible joy of playing (...) André Simão offered what could be described as a "sensitive perfection". (H. Linduschka, Newspaper Main-Echo Zeitung - Germany, July 2011)

"World-class guitarist André Simão enraptured the audience at the Auferstehungskirche (...) high technical skill and great empathy(...)" (2010 Courtesy of the Allgäu newspaper)

A Brazilian magician on classical guitar. "Johann Sebastian Bach would surely have enjoyed (...) the way his "Prelude and Fugue"(from the "Well-Tempered Clavier) sounded on the guitar, the way the texture was worked out and the somewhat elegiac character was expressed (...). A magical evening guitar." (H. Hatzelmann, Pegnitz-Zeitung, Feb. 2009)

"André Simão's quiet and melodic guitar has created a special atmosphere in the exposition – music and painting combined!" (Aachener Zeitung, Germany, September 2007)

"This CD confirms the Brazilian tradition of producing outstanding guitarists". – (Revista Concerto Magazine, 2007, about the release of this CD)

“What draws attention to André Simão is that he can create a personal style just because he doesn’t want to impose himself on the piece he plays and because he always produces a crystalline sound, a balanced speech and a luminous musicality that is contrary to exccentricity” (Fabio Zanon, radio broadcast “The Brazilian Guitar” – Radio Cultura de São Paulo)

“André Simão is a serious guitarist with great musical sensibility and whose career I have been following with much interest for several years. His first CD solo immediately calls our attention for the splendid recording quality which was carried out by Ricardo Marui at Santa Cruz Church in Redenção da Serra (Brazil), a place which is bound to become a pilgrimage site for guitarists due to its generous and welcoming acoustic. Andre Simão’s polyphonic and well worked sonority together with a careful musical interpretation can therefore be completely savored in each one its tracks.” (Sérgio Abreu, brazilian guitarist and luthier)