

André Simão
Short Biography

Considered by the German magazine Akustik Gitarre as a soloist of international standing, André Simão was awarded at the major music competitions in Brazil such as the First Prize at the Villa-Lobos Guitar competition (2004) among others. In Austria he was awarded the third Prize in the Chamber Music Guitar Competition Savarez-Corelli at the University Mozarteum Salzburg. Since he was sixteen he has been performing as a soloist as well as in chamber music groups throughout South America, Europe and Asia, in cities such as Paris, Vienna, Salzburg, Munich, Budapest, The Hague, Seoul, São Paulo and Rio de Janeiro.

He was born in 1980 in Taubaté, Brazil and he began to teach himself to play the guitar at age 9. He finished his bachelor's degree in guitar studies in 2003 at the Universidade de São Paulo under the guidance of professor Edelson Gloeden, PhD. He was also Fabio Zanon's student in Brazil. In the beginning of 2007 André Simão was given a DAAD (German Academic Exchange Service) scholarship for post-graduate program in Germany under the guidance of the guitarist Franz Hálasz. In Germany he also received a KAAD scholarship and, in 2010, he obtained the "Meisterklasse Diplom" from the Hochschule für Musik Nürnberg, the highest academic title in the area of instrumental performance in Germany. In 2013 he held a Master Degree in Performance at the University Mozarteum Salzburg, where he wrote a thesis on the process of transcription for the guitar, of Baroque composer Silvius Leopold Weiss' music for lute. Between 2012 and 2013 he attended Paolo Pegoraro's classes at the "Francisco Tárrega" Guitar Academy in Pordenone, Italy.

In 2006 he recorded his solo album entitled "Recital" which received excellent reviews in German and Brazilian magazines. Currently he lives in Nuremberg where he develops his artistic career. He also teaches guitar classes at the Städtische Sing & Musikschule Erlangen as well as at the Musikinstitut Heroldsberg e. V.