

Repertoire - Solo Guitar

The Renaissance

Alonso Mudarra (1510-1580)	- Gallarda - Fantasia que contrahaze a la harpa a la manera de Ludovico
John Dowland (1563-1626)	- Piper's Pavan

The Baroque

Johann Sebastian Bach (1685-1750)	- Lute Suite BWV 996 (In E minor): Praeludio, Allemande, Courante, Sarabande, Bourrée, Giga - Lute Suite BWV 1006a (in E Major): Prelude, Loure, Gavotte en Rondeau, Menuett I and II, Bourrée and Gigue. - Prelude from Cello Suite 1 - Prelude and Fugue in F# from "well tempered Klavier), BWV 858
Sylvius Leopold Weiss (1686-1750)	- Ouverture - Courante Royale - Alternatum - Capricio
Domenico Scarlatti (1685-1757)	- Sonata L.23

Classical – music from 18th and 19th century

Fernando Sor (1778-1839)	- Fantasia, opus 30 - Fantaisie Villageoise, opus 52 opus 6 n° 12
Mauro Giuliani (1781-1829)	- Rossiniana n° 6, opus 124
Francisco Tárrega (1852-1909)	- Prelude I and II - Maria - Rosita - Danza Mora - Recuerdos de la Alhambra - Fantasia la Traviata
Miguel Llobet (1878-1938)	- El noy de la mare - Romanza
Isaac Albéniz (1860-1909)	- Córdoba - Sevilla

20th Century

Manuel de Falla (1876-1946)	- Homenaje pour le Tombeau de Debussy
Joaquín Turina (1882-1949)	- Sonata, opus 61: I. Allegro II. Andante III. Allegro Vivo
Manuel Maria Ponce (1882-1948)	- Sonata Romantica (Hommage a Franz Schubert): I-Allegro moderato, II-Andante espressivo, III-Allegretto vivo, IV-Allegro non troppo e serioso.
Augustín Barrios-Mangoré (1885-1944)	- Vals opus 8, n.3
Federico Moreno-Torroba (1891-1982)	- Prelúdio - Noturno - Burgalesa - Madroños
Alexandre Tansman (1897-1986)	- Cavatina: Preludio, Sarabande, Scherzino and Barcarole
Joaquín Rodrigo (1901-1999)	- Tres piezas Españolas: Fandango
Michael Tippett (1905-1998)	- The Blue Guitar, sonata for solo guitar: 1. Transforming, 2. Dreaming, 3. Juggling.
Alberto Ginastera (1916-1983)	- Sonata, opus 47: I-Esordio, II-Scherzo, III-Canto, IV-Finale.
Leo Brouwer (1939-)	- An Idea - Viaje a la semilla

Brazilian Guitar Music

Heitor Villa-Lobos (1887-1959)	- Complete work for guitar
Ernesto Nazaré (1863-1924)	- Odeon
Anacleto de Medeiros (1866-1907)	- Yara (Rasga o Coração) (arrangement by André Simão)
Quincas Laranjeiras (1873-1935)	- Sabará (arrangement by André Simão)
João Pernambuco (1883-1947)	- Interrogando - Sonho de Magia - Brasileirinho
Francisco Mignone (1897-1986)	- Studies n° 6 and 7 - Valsa n° 3 (D minor) and n°8 (G minor)
Nabor Pires de Camargo (1902-1996)	- Brasília
Radamés Gnattali (1906-1988)	- 10 Studies for Guitar
Camargo Guarnieri (1907-1993)	- Valsa-Choro
César Guerra-Peixe (1914-1993)	- Suíte para Guitarra: Ponteado, Acalanto and Choro.

Garoto (Aníbal Augusto Sardinha) (1915-1955)	- Inspiração - Sinal dos Tempos - Debussyana - Lamentos do morro
Dilermando Reis (1916-1977)	- Feitiço - Disse me disse - Eterna Mágoa - Noite de Lua - Magoado - Conversa de Baiana
Tom Jobim (1927-1994)	- Luiza (arrangement by Marco Pereira)
Marlos Nobre (1939-)	- Entrada e Tango
Almeida Prado (1943 -)	- Poesilúdio nº 1
Ronaldo Miranda (*1948)	- Appassionata
Paulo Bellinati (1950 -)	- Emboscada - Embaixador - Jongo